

In the MERCURY'S Opinion

The Unmentionable Subject

THE BELOW is excerpted from the final issue of *Right* newsletter, which was published September, 1960—almost 16 years ago. It speaks for itself and in the light of the intervening years since its first appearance, is more timely today than then.

THE PROGRESSIVE DISINTEGRATION of all of the supports of our civilization is seen as a broad pattern—as a natural byproduct of the forces which were released or created by the two wars—for there is nothing today which is destructive of the social order which was not agitated or created by the wars within the West. This is something which our nearness to today makes us forget, but it is very important.

For instance, we are inclined to blame all of our troubles on the Russian "Communists." Can this be? *Our troubles began well before the Russians*; in fact, we are ourselves responsible for the Russian Frankenstein. The Bolshevik conspiracy was hatched and led by Bronx Jews and financed to a great extent by Wall Street Jews. Jews created Communism, not vice versa. The Soviet Union is an *effect*, not the *cause*, of our trouble.

Our review has now broached the Unmentionable Subject. It is an unwritten law in our culture that Jews may not be objectively viewed by anyone but another Jew, and if you doubt the absolute nature of this Law, try breaking it.

But as long as we have made mention of the subject, let us pursue the trail a little farther. Surprisingly, we discover that the spoor of the Jew is found wherever we find the ruins of the past.

Let us glance backward at the two wars in which America was involved. Formerly, a closely-guarded secret, it is now established historically that our entry into the first European war was the result of Jewish pressure on Wilson and this was applied because the British had promised the Jews Palestine in *payment* for American entry into the war.* Now that the nefarious bargain is past history Jews are starting to brag about their coup.

The role of world Jewry in forcing Britain into war in 1939 and in using their evil patsy Roosevelt to unconditionally destroy anti-Communist Germany (not merely to destroy Hitler, as they lied to us at the time) is also a matter of history. In fact, Neville Chamberlain told Joseph P. Kennedy (as reported in the *Forrestal Diaries*), "*Roosevelt and the world Jews forced Britain into war.*"

The Jewish trail shows even more vividly in Communism, a Jewish creature. Only a mind addled by Communist or "Christian" propaganda (both of which hold the Jews as a "Chosen People") could possibly miss the fact.

Shall we push further on into the Jungle of Ruin and discover the track of the Jew in every vile thing we find? Let us start with art. Spengler said that the state of a culture will at all times be reflected in its art forms, and this is surely true today. Art has degenerated

*A few sources for factual information on the Balfour Declaration are: *The Truth About the Peace Treaties*, by David Lloyd George, Vol. II, 1938; Dept. of State Decimal File 1910-1929 File 763.72119/1741, page 6 of enclosed report numbered 18 (Letter about Lawrence of Arabia); *Palestine Royal Commission Report*, July, 1937, page 22-23. Two instances of Jewish bragging about the coup are found in the Autumn, 1957, issue of *Midstream*, published by the Theodore Herzl Foundation (article on page 109 of Israel Cohen). Even *Exodus*, by Leon Uris, refers to this swindle in guarded terms and then *misquotes* the Balfour Declaration.

lower than the meaningless; it has a *negative* meaning. The purpose of art is to inspire and challenge members of a culture with high and noble thoughts, ideals and aspirations. The beatnik blotches which are promoted and sold as art to the idiot public today *does* have a meaning, and the meaning is anarchy, chaos, ruin, perversion and similar reflections of the twisted, mongrel souls from which this filth springs. The Jewishness of this "art" in its origins and its profitable promotion is obvious to any healthy eye.

The same holds true for lower art forms, such as movies. This Jewish industry hardly produces a picture today which does not somehow carry the message of Culture Distortion.

Another Jewish monopoly is the press, if not through actual *ownership*, then through *distribution* or through *advertising*. No newspaper publisher today will jeopardize his department store accounts by doing anything which the Anti-Defamation League would disapprove of, and all magazine publishers know they cannot go beyond certain limits or the Jews who control or own all of the sixteen or so national distributing companies will blacklist them.

It is the schools, churches and foundations, however, where the Enemy has done the most damage. Everything instinctive, healthy and normal is condemned. Black is white, lies are truth and the perverse and intellectualized is the norm. *Confusion* is enthroned. This is Jewish Conquest.

There is a *reason* why confusion is a hallmark of Jewish tyranny. Planned confusion not only creates psychological anarchy, destroys value, culture and life patterns and thereby weakens resistance to the takeover; even more important, it serves to mask the common cause of it all. Thus it is that many sincere but superficial observers will protest: "You are over-simplifying. There are *many* reasons for our plight." Thus it is that whoever speaks against Jewish dictatorship is (in addition to being a "fascist") a "terrible simplifier."

Once on top, the Jewish norm is one of *permanent revolution*. Only in revolutionary conditions can the Jews thrive. If you think that there will ever be an end to the horrors one must witness as Jewry tightens its death-grip, you are mistaken. *No horror is so terrible that it will not be accepted once it becomes familiar, and every horror can be surpassed by a new one until the only horror is that there is no horror.*

The tolerance our world-improvers have shown, for example, to the unparalleled atrocities in the Congo is a case in point. Indescribable bestiality is called understandable enthusiasm as the noble African throws off the chains of White bondage. What formerly would be intolerable has now become not only tolerable but "understandable," which means that we are supposed to sympathize with it. Thus the Jews have moralized to us the rightness of the suicide of the White race. The Jews are experts at moralizing others to their doom.

Wherever we turn in the Jungle of Ruin we see the same downward push—a push to equality, to collectivism and to the gutter—the psychopathic, super-conscious push of the Jew and the Jewized.

After our journey, it is clear that it is not Russian "Communism" which is our Primary Enemy, for, as stated, the U.S.S.R. itself is only one effect, not itself a cause. *Our ills are part of our culture and can be understood only on a mass but not on an individual level.* To use the terminology of Francis Parker Yockey, the Jew is a *Culture Distorter* and he cannot help himself.

The Jew is an alien in our midst and will remain so until he is recognized and driven out or until he has completely conquered. As of this moment, his material and political conquest is, for all practical purposes, complete, and only his total spiritual conquest remains to be accomplished. There are those who rejoice in this spiritual slavery. These are the *Jewized*: the monists, the liberals, the communists, the Freudians, the latter-day "Christians."